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REVISED EDITION

UKULELE ARRANGEMENT

*Ruby Lee Edmondson*  
*3938* *Birchman*

# ST. LOUIS BLUES



Most Widely Known  
Time Composition"

**W.C. HANDY**

Composer of  
The MEMPHIS BLUES"

by  
Harris



Columbia Record  
Number 2944



MARION HARRIS

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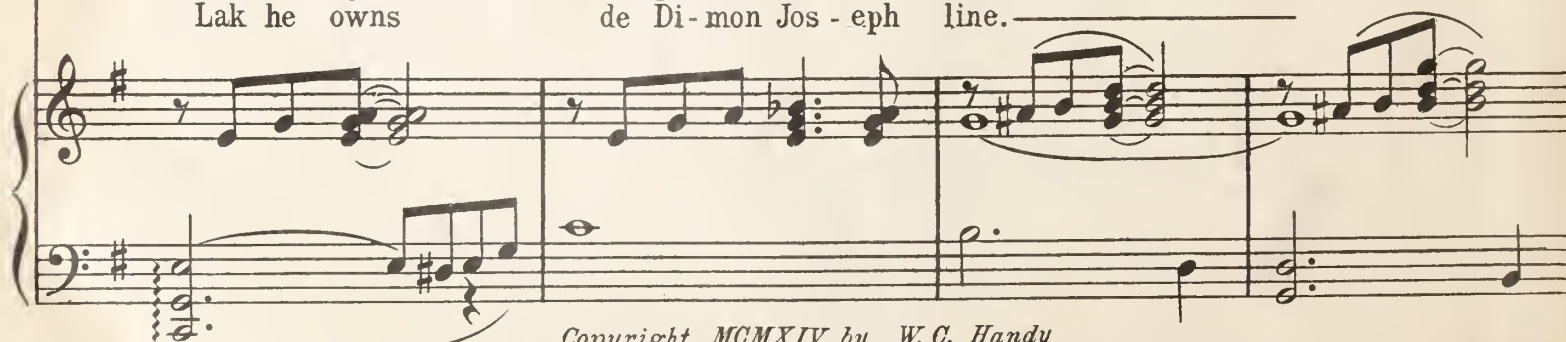
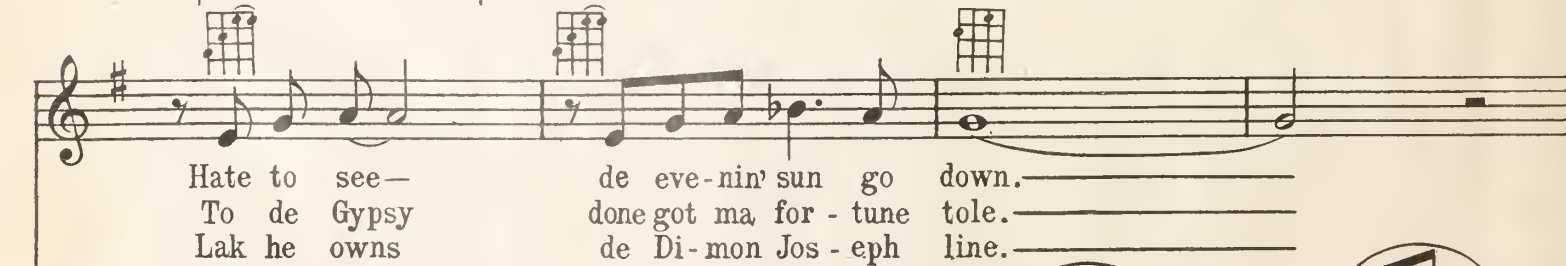
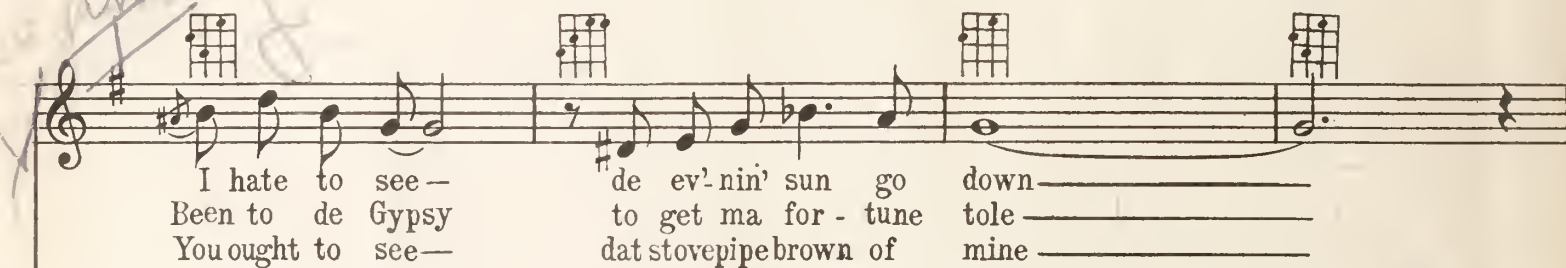
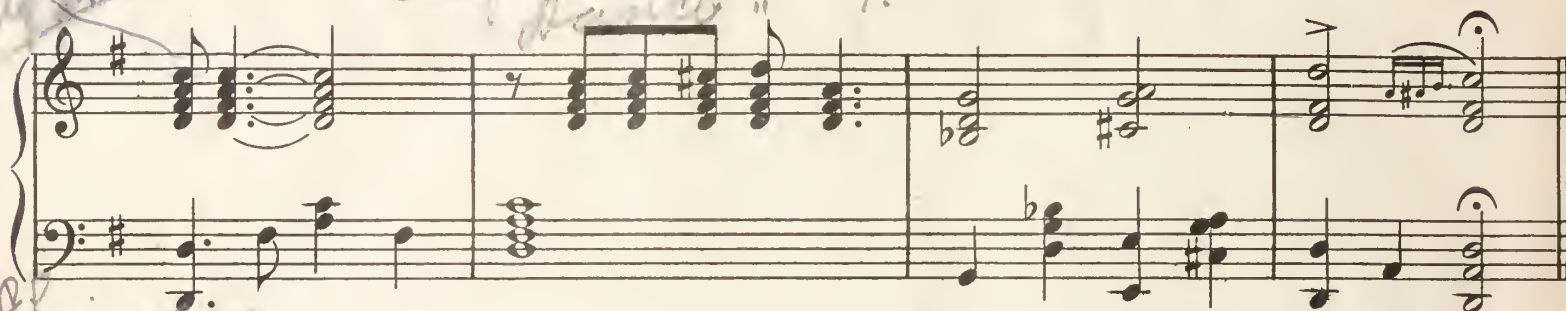
## St. Louis Blues

MSC-ESH 1144

Ukulele in D Tuning

Words and Music by  
W. C. HANDY

Piano





Cause my ba-by,— he done lef dis town—  
 Cause I'm most wile— 'bout ma Jel-ly Roll—  
 He'd make a cross-eyed o' man go stone blind—

Feel-in' to-mor-row lak— Ah feel to-day—  
 Gyp-sy done tole— me, "don't— you wear no black"—  
 Black-er than mid-night, teeth— lak flags of truce—

Feel to-mor-row lak— Ah feel to-day—  
 Yes she done tole me "don't— you wear no black"—  
 Black-est man in— de whole St. Louis—

I'll pack my trunk— Make ma get a-way— St. Lou-is  
 Go to St. Louis— You can win him back— Help me to  
 Black-er de ber-ry— Sweet-er is the juice— A-bout a



wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self — Git to  
 crap game — he knows a pow'-ful lot — But when

man roun' — by her a - pron strings — 'Twant for  
 Cai - ro — find ma ole friend Jeff, — Gwine to  
 work-time comes he's on de dot — Gwine to

pow-der — an' for store bought hair — De  
 pin ma self close to — his side — If ah  
 ask him — for a cold — ten spot — What it

man I love — would not gone no - where.  
 flag his train- I sho' can ride.  
 takes to git it- he's cer - th - ly got.